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The ATLANTIC

Monthly~MARCH

A GROUP OF NOTABLE POLITICAL PAPERS

Mr. Olney speaks with unexceptionable authority on national questions. This

article, marked by candor and directness, will greatly help to clear up the new problems arising out of our foreign relations.

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TO AUTHORIZE R. T. BONDS TO-DAY.

Board of Estimate Expected to Act on the

Proposed Issue of \$36,500,000.

The Board of Estimate will meet this morn-

ing and authorize the Comptroller to issue

bonds to the amount of \$36,500,000 for the

construction of the Rapid Transit tunnel. Of

this amount \$35,000,000 will be for the con-

struction of the tunnel, \$1,000,000 for ter-

mini and \$500,600 for land damages. The board is also expected to appropriate \$10,000 for the preliminary surveys for the proposed tunnel to South Brooklyn. The bonds for the tunnel will be sold in quantities from time to time as the work goes on.

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SMALL RATIO OF THE EVIL TO THE GOOD ON OUR STAGE.

The Dominance of Decency Proved by the Theatrical Bills of This Week-The Second Monologue Entertainment by George Grossmith Some Notes on Vandeville,

Our stage is now so largely occupied by clean, vs that THE SUN'S weekly summary dutes the slander of those who berate the theatres. The new pieces on Monday night ined an immodest extravaganza, "Mams'elle 'Awkins" at the Victoria, but the other was an annesatiably bright comedy, "My Daughter-in-To-morrow night we shall have with Modjeska a dignified drama, "Marie Antoinette" at the Fifth Avenue; with Carl Wagner a German masterpiece, "The Sunken Beils," at the Irving Place, and with Otto Kami and Sada Yacco a Japanese work, "Zingoro," at Berkeley Lyceum. The plays that will depart "The Little Min-Saturday nee which is wholesomely Scotch. Maude Adams at the Criterion, and "A Romance of Athlone," which is irreproachably Irish, with Chauncey Olcott at the Fourteenth Street. The visiting pieces are the equally blameless play of Ireland, "The Last of the Rohaus," with Andrew Mack, at the Harlem Opera House; the inoffensive extravaganza. "The Rogers Brothers in Wall Street," at the Grand Opera House, and the rough but not foul melodrama, "The King of the Oplum Ring." at the Star. "Rigoletto" is the week's revival at the American and "Lord Chumley" at the Murray Hill, Continued in well-deserved prosperity are "Brother Officers" at the Em-"Way Down East at the Academy of Music, "The Ambassador" at Daly's, "When We Were Twenty-one" at the Knickerbocker. "Ben Hur" at the Broadway, "Sherlock Holmes" at the Garrick and "Hearts are Trumps" at the Garden. The nonsense of 'Aunt Hannah" at the Bijou and "Whiri-i-gig" at Weber & Fields's is not rephensible, nor the spectacles of "Broadway to Tokio" at the New York demoralizing. The only farees contain ing blameworthy matter are "Papa's Wife," with Anna Held in the drinking bout, at the Manhattan: "Naughty Arthony," with Blanche Bates in the hoslery exhibit, at the Herald Square, and "Coralie and Company, Dressmakers," with its amatory rendezvous, at the Madison Square. The single serious drama now in town open to condemnation for indecency is "Sapho," at Wallack's These facts stand against the taise accusation that our theatres are given over to vicious plays. Those that can be classed as in the least deplorable in art or morals are in a small ratio to those that do credit to both the profession and business of theatrical entertainment. Some of the men and women who are exclaiming against what they assert is the general degradation of the drama don't know what they are talking about. Others are redantic hypocrites who must be set down as deliberate liars. Our stage is not all right, but it is not saily wrong, and on the whole we may well be proud of it. It is in a generally cheerful state, notwither and in the delorous walls of ignorance, affectation and prejudice. ing blameworthy matter are "Papa's Wife,

George Grossmith gave another of his musical and humorous recitals last night at Men delssohn Hall. To again describe the methods of this exceptionally clever English entertaine is unnecessary. The monologues that he were hardly as comies as those he recited a week ago, but their witty views of human nature were as true. The agreeably sarcastic remarks of Mr. Grossmith remind one of Jerome K. Jerome's books. They are cheerful hits that suggest that he could be disagreeably cynical if he realize the desires of audiences. His principal subject, "The Trials of an Entertainer," was hardly as productive of fun as "Awful Bores," but it was humorously treated, and no point was hung on to long enough to become wearisome. He told, with the aid of the plano, how difficult it is to compose a Swiss song, or a ditty of any other nationality, during a thunderstorm. He illustrated how annoying it is to be interrupted in a recital by church belis, or "The Belle of New York" on a street organ. These are only a few of the things he told, but, like the remarks of the man in Albert Chevalier's song. "It Warn't Exactly What 'e Said, But the Way in Which 'e Said It." To describe one of Mr. Grossmith's monologues is like telling what one ate at a fine dinner. The tale is interesting only to the one who has the memory of the good things. Mr. Grossmith gave an imitation of Herbert Beerbohn. Tree which showed that miniery may be counted among his many gifts. He used his old sketch illustrative of a rehearsal of an amateur choral society called "The Wooing of Phyllis," and also showed very comically how to compose a waltz and a Scotch song. The best satirioal sketch of his recital was one showing the dismal love scene of an Ibsen drama. The woman and the man are both diseased, and the latter has wooden arms that prevent him from embracing her. He ously treated, and no point was hung on to long drama. The woman and the man are both diseased, and the latter has wooden arms that prevent him from embracing her. He has come to tell her that he intends to die because it is hereditary. tends to die because it is nereutary, as all things are in Ibsen drama. She thinks she had better expire with him, so, as neither has an engagement for next Tuesday, they decide to die together on that day. All these hits, the spoken ones and those in music, were thoroughly appreciated by the intellectual persons who go to hear Mr. Grossmith.

Current vandeville is supplied in the main by familiar performers. Continuous specialists, who have the striking innings at Proc-Irwin, who plays a vaudeville sketch with aid from Walter Hawley. At the Palace are Marie Dressler and Adele Farrington, Daisy Lovering and the Pattersons. Keith's has Robert Hilliard in "The Littlest Girl," A. L. Guille and Montrell, the last named a juggler, new here, Tony Pastor, Artie Hall and George Evans are some of those at Pastor's. Music hall vaudeville is provided at Koster

some of those at Pastor's.

Muste hall vandeville is provided at Koster & Bial's with Marguerite Cornelle. Mand Courtenay and Henri French to the fore. Burlesque shows are coupled with variety innings at the new Schley and at the Dewey. The Nawns, Hart and De Mar and Jennie Yeamans are names that count in the bill at Miner's in 125th street. Two specialists in magle who are new to New York are contributing to the stage show at the Leon Musce.

The pinno player at Keith's is almost directly under two unusual performances of the current bill. One of the feats that may get on his nerves is done by Silvern and Emery, a stallwart young gymnast and a woman who is unusually comely considering the size of her biceps. Their trieks on suspended rings are over and the space they had for them is shut out by a currain that is but a few feet back of the footlights. A rope falling straight from the fly lot its frawn taught and secured to the stage flooring. Up this the man climbs to a height to ten feet. There is a loop through which he slips a foot. The other foot is idat against the rope lower down, so he stands straight out with his body parallel to the foot. The woman then skins up and he holds her in midair by a hook clenched in his teeth. As he sets her whiring it is discosed that her belians is not in khak, Soon atterward a newly imported juggler ends his inning equally well loose. Probably it hever slips: anyway there are no sandbags on top of the piano and the belians is not in khak, Soon atterward a newly imported juggler ends his inning equally well be not stop attended the stage of the route of sea manner to set a hear observer thinking of the outcome of a meshap. Nothing accident and inscharged both prisoners, and her provided against Capt. Griffin.

Formal charges were referred by Col. Duffy of the sixty-ninh legiment yesterday against Capt, which he middle by a south Paris.

has plotted another for her to use in Paris over his company and the order disbanding next autumn. Charles Frohman has the Eng- it. Capt criffin was ordered to report at the

Stewart "Barbara Fragety" will be a thing of the past when "Sapollo" is produced at Weber & Fields's next week, the collapsing stairway will be used in the baliroom scene of the "Sapho" travesty.

Anna Held will appear in a new play in Paris next summer in French and next season in English at the Manhattan. She expected to appear in "Papa's Wife" in London thu spring, but owing to the hard times there she will not. If she were to do so the name "Fapa's Wife" could not well be used, as Seymour Hicks applied it to a farce there severally ears ago. It was acted here by Fritz Williams and Flinling Terriss at the Broadway at an Actors Fund

Performance
E. H. Sothern will not undertake "Hamlet"
this spring owing to his poor health, but will
do so at Duly's next fall. He and Miss Harned
will play in "The Sunken Beil" at the Knickerbocker, though, commencing on March 20 as Announced.
Louis Mann and Clara Lipman will act in a play written for them by Sidney Rosenfeld, showing first in Boston next month. It is of more various kind than his been used by

them. Minnie Duprec will be in it.

'Siegfried' Given Last Night for the First Time This Season.

Last night at the Metropolitan Opera House was devoted not only to the third performance in the current Nibelungen cycle, but to the first representation of "Siegfried" heard this season. It was therefore to be expected that a somewhat larger audience than those attracted by the two preceding works would be present, for "Das Rheingold" has never been generally liked in New York and "Die Walküre" had already been sung three times before it was reached in the cycle series. The audience was indeed somewhat larger than at the other representations, but it was not hearly so numerous as the character of the performance deserved. There were many elements that went to make the representation in its entirety admirable. Public indifference to the same character of offering which last year gained such general patronage is difficult to understand. M. Dippel, who was the leading figure in the operathan hight, bore the same responsible part in it last year, and the audiences at every repetition were large. So the baleful question of the tenor cannot be operative here. M. Dippel is an excellent Siegfried. He has the necessary youthfulness and buoyancy in his acting, which is hest in the episode with the bird in the second act, and he looks like a youth, not a middle-aged man. He sings the music intelligently, although his volce sounded tired last night, and it cannot be said that he suggests much of the poetry in the score. M. Van Rooy is possibly not so impressive as Der Wanderer as he is in "Die Walkuere," but in conception and execution his share of the representation was one of its commanding features. a'ready been sung three times before it was

conception and execution his share of the representation was one of its commanding features.

Herr Breur, who has not been heard here since the days of the Walter Damrosch Opera Company, was a Mime superior to any ever seen or heard here before. His performance was delightful in revealing the malevolence and cunning of the dwarf. He same moreover in tune. Fritz Friederichs was a wretched Alberich from every point of view. Lempriere Pringle, who intoned Fisher's laments, was placed so far back on the stage that his voice lacked the necessary power.

Mme, Nordien's Brunnfalde in "Siegfried" was always onelof her best Wagnerian assumptions and it was again to be enjoyed last night. Mme, Schumann-Heink was kept from singing Erdu on account of a cold and her place was taken by Mile. Olitzka, Miss Suzanne Adams, who made her debut last night as a Wagnerian singer, was scarcely prepared for the phrases of the Forest-Bird and distorted them considerably.

M. Paur conducted with cloquence and zeal. of the Forest-hira and distorted their considerably.

M. Paur conducted with eloquence and zeal, although he at times drowned Mr. Dippel's voice in the amount of tone he brought from the orchestra.

Notes of the Opera.

Theodore Habelmann, who remains in this country as the representative of Dr. Loewe of Breslau in his plan to give a season of opera in English at the Metrolitan, has so far succeeded in his purpose that the undertaking is assured, but it will not be attempted until a year from next November. It was found impossible to make the arrangements necessary for such an elaborate scheme with the short time available, and it has been arranged that the first season of opera in English given in some years at the Metropolitan will begin a year from next autumn and precede the performances of the Maurice Grau Opera Company.

The first production of "Die Lustiger Weiber von Windsor" will be given a week from to-morrow night in accordance with present plans. It has been possible to because most of the singers to appear in the opera have sung it together before. In the cast will be Mines, Sembrieh, Schumann-Heink and Pevny and MM. Friederichs. Dippel and Bertram. On Monday evening M. Cornubert will be heard for the first time in "Romeo et Juliette." Mine, Eames will sing Juliette. Or Tucaslay at a charity performance "Lucia di Lammermoer" will be sung by Mine. Sembrich and MM. Salignae and Campanari. Mine, Calvé will make her reappearance on Wednesday evening in "Faust." M. Saligrae will not sing with her, but will, in all probability, return in a short time to France. because most of the singers to appear in the

Kneisel Quartet's Matinee

The Kneisel Quartet gave its second matine yesterday afternoon at Mendelssohn Hall. That is sufficient to say the audience sic lovers gathered there heard not only what represented the best in the phase of the art to which the quartette is devoted, but the best manner of performance in nearly every particular. The Kneisel players have done much to prove that a public exists here which supports musical performance in its here which supports musical performance in its purest form. Yesterday the programme was devoted to Von Dittersdorf, Schumann and Besthoven. The first composer was represented by the quartet in E flat major. In order to afford some variety in the tonality of this work. Mr. Knelsel substituted for the original andante movement, one in G. from another quartette by the same composer. The number was played with henutiful appreciation another quartette by the same composer. The number was played with beautiful appreciation and quality of tone by the members of the organization, who seemed less in the spirit of the Schumann quartette in A minor. But only in players from whom comparative perfection is always expected would there be any excuse for the least dissatisfaction with the performance of this number. Beethoven's beautiful quartette in C sharp minor may be a composition of too intimate a nature for public performance as some authorities have maintained, but it seems that there could reside in the work no beauty not revealed by its faultless interpretation yesterday afternoon.

Ghost" and "A New Year's Dream," and Flora HEARSE SMASHED BY A CABLE CAR. Coffin Thrown Into the Road and Driver

and Motorman Almost Fight Over it. The funeral procession of Mrs. Sheridan of West Hoboken was crossing Herald Square about 11 o'clock yesterday morning to turn from Broadway into West Thirty-fourth street. when the hearse was struck squarely in the middle by a south-bound cable car, moving at

Paul Berton, who wrote "Zaza" for Rejane. The charges grow out of the recent trouble has riotted another for her to use in Paris next autumn. Charles Frohman has the English rights. The leading role promises to be strong.

J. Aldrich Libbey is now praying the theat-rical manager in "Aunt Hannah," and his good voice is a help to a company that contained all degrees of huskiness in the first performance of the fare. Mr. Libbey's role was undertaken at first by a substitue, owing to the saidem withdrawal of William G. Stewart.

Though "Barbara Frigerty" will be a thing of the past when "Sapollo" is produced at Weber & Fielda's next week, the collapsing stairway will be used in the baltroom sceno of the 'Sapho' travesty.

Abna Held will appear in a new play in Paris next summer in French, and next season in English at the Manhattan. She expected to appear in "Papar's Wife in Lendon the spring, but owing to the hard times there she will not. If she were to do so the same "Papa's Wife could not well be used, as Seymout hicks applied it to a farce there several years ago. It was a set of here by Fritz Williams and Einligh at the Broadway at an Actors' Fund

colds, coughs and asthma."-1
WATSON, Temperance Lecturer. BROWN'S Bronchial OF BOSTON Fold in boxes only -Avoid imitations

MORE CENSORS OF SAPHO. PRESIDENT OF THE STUDY OF LIFE

SOCIETY TESTIFIES. Found Some of the Play Bad, Some Good -Opinion of the President of the Mothers' Club-Critic Says the Play Is Bad, but Not Immoral-Fight Reporter's View.

Three women, a reporter and a dramatic critic were called upon at the Centre street police court yesterday to give their opinions of the character of Miss Olga Nethersole's performance of "Sapho." MissNethersole came into court with a jaunty air, and seemed indifferent to the stares of the crowd. As usual, Magistrate Mott shut everybody out of the room where the examination was conducted, save the principals, witnesses and lawyers.

Mrs. Alma Hensley, President of the Society for the Study of Life, was the first witness. She was asked by Assistant District Attorney O'Reilly what she saw in the performance of "Sapho" that was immoral. She replied that the ball scene in the first act was improper and that it was very much like what she had been led to believe the French ball in this city is. She had never seen the French ball. She thought the language used by Sapho in trying to induce Jean to remain at the ball and her methods, were immoral, and she added that the scene where Jean carries Sapho up the

the scene where Jean carries Sapho up the stairs was very suggestive, and left the impression that the two had retired to a room together.

"The curtain keeps going up, showing them higher up the stairs each time, until they are finally at the toe," said Mrs. Hensley.

"Anything else?" asked Mr. O'Reilly.

"The situation could not be misunderstood by a mature person," said the witness.

In the second act, she said, by her beautiful face and her wiles, the woman lured a young man from the path of propriety to the path of dishonor. She also thought that the letters read on the stage were immoral, and that the spectacie of a woman lying like a dog at the feet of a man and offering to be his slavelif he would not leave her was far from edifying.

It appeared that Mrs. Hensley went to the play on a ticket supplied by the World. She got the impression that Jean and Sapho retired to a room together after getting to the top of the stairs, because she had read that in retired to a room together after getting to the top of the stairs, because she had read that in the took "Sapho." There was nothing in the lines of the play to make her think so, she admitted

the book "Sapho." There was nothing in the lines of the play to make her think so, she admitted.

"If you thought the book so indecent when you read it," asked Mr. Hummel, "why didn't you try to have its publication stopped? Why they're seiling it now on the streets."

"If really forgotten how bad it was until I saw the play, but I shall take some action now," replied Mrs. Hensley.

Toward the close of her examination Mrs. Hensley became positively enthusiastic about the conduct of Sapho. She said that the atmosphere in the home of Jean and Sapho was pure and homelike and that she had the greatest admiration for Sapho when she sent her child out of the room so that it should not hear the quarrel between herself and Jean. The last act, she said, was perfectly proper, and all that took place might have occurred in the study of a clergyman. The District Attorney looked surprised at this testimony.

The dramatic critic was the next witness called. He was Hillary Bell. He was asked what he thought of "Sapho." He replied very promptly that he thought it was inartistic and very badly written, but not in the least immoral. The prosecution, which had called Mr. Bell, dropped him at once.

Mrs. S. M. Harris, President of the New York Mothers' Club, said that she went to see the play on a ticket purchased by the World, She didn't like the tone of it, she said, and didn't think that it was the proper play to place before the New York public. If the World hadn't sent her a ticket, she said, she would never have gone to see it.

Mrs. Eloise I. Church, a physician, said that she had seen the play and that nothing in it shocked her.

"When the man carried the woman up the stairs," she said. "It didn't occur to me to go any further than he did. I stopped on the stairs where they stopped, and I heard no conversation that sheeked me. My impression that it is an immoral play is based on the fact that it portrays the life of a man living with a conversan as his mistress."

W. O. Inglis, a World reporter, described Miss Nothersole's

as his mistress."
O. Inglis, a World reporter, described Miss

W. O. Inglis, a World reporter described Miss Nethersole's costume in the ballroom scene as one that revealed a great deal of her person. It left her shoulders bare, he said, and displayed the middle of the call of her left leg. He described a fight between Sapho and Toto, a young woman, over a man. He said that Sapho made a rush at Toto, tried to uppercut her and then rushing in to close quarters, tried to rough her. Mr. Hummel, Magistrate Mott and Miss Nethersole all demanded to know at once what the witness meant by the use of the word "rough." must be the pugilistic reporter," said

Mr Hummel.

"What I meant," said the witness, "was that Miss Nethersole made a rush at the other woman with her arm in such a position that it looked as though she was trying to strike her with her elbow. That would be called a foul blow in the prize ring and when a fighter adopts such tactics it is called roughing."

The witness was excused at this juncture and an adjournment was taken until to-morrow morning.

WOULD NOT PLAY "SAPHO."

Miss Isabelle Evesson Resigns From the Imperial Stock Company of St. Louis. St. Louis, Mo., Feb. 27 - Miss Isabelle Evesson, leading lady of the Imperial Stock Comson, leading lady of the Imperial stock Com-pany, who had been east for the leading rôle in the production of "Sapho" in this city, has de-clined to play the part on the ground that the play is immoral and one in which no self-respecting woman should appear. Upon being told that she must appear in the rôle if she de-sired to remain in the company, she promptly resigned.

It is announced that her place will be filled It is announced that her place will be filled by Miss Victory Bateman.

MARINE INTELLIGENCE.

MINIATURE ALMANAC-TRIS DAY.6:36 | Sun sets..5:51 | Moon rises..5:44 HIGH WATER-THIS DAY. Sandy Hook | 6 29 | Gov I'd., 7:01 | Hell Gate. ... 8:54

Arrived—Tuesday, Feb. 27.

Ss La Normandie, Villeaumoras, Hayre, Feb. 17,

Ss Thingvalla, Laub, Copenhagen, Feb. 8.

Ss Rotterdam, Potter, Rotterdam, Feb. 15.

Ss Ivydene, Smiles, Shields, Feb. 8.

Ss Talisman, Berg, Demerara, Feb. 14.

Ss Alene, Long, Kingston, Feb. 10.

Ss Hayana, Stevens, Hayana, Feb. 24.

Ss Colorado, Whitton, Hull, Feb. 10.

Ss El Paso, Prescott, New Orleans, Feb. 22.

Ss Thornley, Major, Fernandina, Feb. 23.

Ss Naccoache, Smith, Savannah, Feb. 24.

Ss Richmond, Catherine, Wilmington, Feb. 25.

Ss Grice, Smith, Mobile, Feb. 20.

Ss Hamilton, Boay, Norfolk, Feb. 24.

Ss Manhattan, Bennett, Portland, Feb. 26.

Ss Manhattan, Bennett, Portland, Feb. 26. Arrived-Tuesday, Feb. 27.

ARRIVED OUT Ss Columbia, from New York, at Genoa SAILED FROM POBEIGN PORTS.

Ss Palatia, from Boulogne for New York. Ss Werra, from Gibraltar for New York. Ss Anchoria, from Moville for New York.

Sail To-day. Sail To-morrow Santiago, Nassau....... 1 00 P M El Norte, New Orleans..... Sail Friday, March 2. Cherokee, San Domingo ... 1 00 P M

Erna, Jamaica 100 P M	3 00 P
Iroquois, Charleston	3 eo P
INCOMING STRAMSHIPS.	
Dus Today.	
Thomas Anderson Gibraltar	Feb
Menaute Leith	
Alexandra Covenhager	
Kurrach	
Flowersale Gibraltar	Feb.
Bartby Gibraltar	
Cevic Liverpool	Feb.
Southwark Antworp	Feb.
Masconomo, Antwerp.	Feb.
Knickerbocker New Orlean	s Feb.
Fontabelle. St. Kitta	F-b.
Kaiser Wilhelm II Gibraltar	
Chateau Yquem Malaga	Feb.
HildebrandPara	Feb.
Prine Willem V Port-au Pri	nceFeb.
Nucces Galveston.	Feb.
Athos	Feb.
Due To-morr su.	
Saale, Bremen	Feb.
Germanic Liverpool	Fub.
Pawnee Cribraltar	Feb.
Borderer Lisbon Lisbon	Feb.
Reilingia St. Lucia	Feb.
El Sud New Orlean	Section For Fred Fred Fred Fred Fred Fred Fred Fre
triecian Prince Rio Janeiro	real Feb.
Iroquois	r Feb.
Taliahassee Savannah	Feb.
Due Friday, March 2.	
ManitonPlymouth	Feb.
Westburg Barry	Feb.
Maraval Glasgow	Feb.
Rout a Aleigna	Pol

Due Saturday, March 8,

Due Sunday, March 4.

Liverpool Southampton . Hamburg

San Juan.

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By S. R. Crockett, author of "The Lilae Sunbonnett," "The Raiders," etc. 12mo. cloth, Illustrated, \$1.50.

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STEVENSON.

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ONE YEAR.

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HENRY C. MINER'S WILL.

its Provisions Satisfactory to All the Heirs Will Soon Be Offered for Probate. The will of the late Henry C. Miner will be offered for probate in the course of a day or two. Lawrence & Hughes and Thomas F. Gil-Jr., counsel for the various members of Mr. Miner's family, announce that its provisions are entirely satisfactory to all concerned. and that there will be no contest of any description with reference to it. Mr. Miner left a large estate, including five theatres, four in this city and one in Newark. N. J.; numerous pleces of real estate, principally in New York; two drug stores, a lithographing establishment, bank stocks, and shares in various corporations. By the terms of the will, the property, aside from some specific bequests, is devised to his executors and trustees, and a trust is created, to continue for a term of years, for the carrying on of the various theatrical and other enterprises.

The executors and trustees named are Mr.

the carrying on of the various theatrical and other enterprises.

The executors and trustees named are Mr. Miner's four sons, Henry C. Miner, Jr., Edwin D. Miner, Thomas W. Miner and George H. Miner and his widow, Mrs. Anne O'Neil Miner. The income of the estate is to be divided into five equal parts, of which one part is to be naid to each of the four adult sons, and the remaining part to the widow. To Mrs. Anne O'Neil Miner is also left the testator's late residence at 40 Riverside brive, free of all encumbrance, together with his horses and carriages and other provision for her maintenance.

A son born to the testator about six weeks before his decease is not named in the will, which was executed prior to the child's birth, but, by agreement of all parties, and in accordance with law he is to be admitted to equal participation in the estate with Mr. Miner's other children.

Cold Kills a Park Buffaio.

The black African buffalo with the large curv-Ine black African bullato with the large curv-ing horns, which has been in the Central Park Menagerie for several years, died early yester-day morning of old age and the intense cold. It was found dead when the keepers went ou duty yesterday morning. The horns will be preserved in the Museum of Natural History.

DIED.

BURNS .- On Tuesday, Feb. 27, 1900, Michael F. Burns, beloved husband of Nellie F, Regan, aged ii years. Relatives and friends of the family are respectfully invited to attend the funeral from his late residence, 2 W. 14th st., on Thursday, March 1.

1900, at 9:30 A. M., thence to St. Joseph's Church, 6th av. and Washington pl., where a solemn mass of requiem will be offered for the repose of his soul. Interment, Calvary Cemetery, EVERSLY .- At her residence, 388 Washington av., Brooklyn, on Monday, Feb. 26, 1900, Jane, widow of Charles Eversly, in her 93d year. Funeral from her late residence, on Wednesday, Feb. 28, 1900, at 2:30 P. M.

KEARNEY.-On Saturday, Feb. 24, 1900, at Palm Beach, Fla., Edward Kearney, in his 70th year, Funeral services at his late residence, 43 W. 58th st., on Thursday, March J. 1900, at 10 A. M. Please omit flowers. Interment private. LEWIS .- In New York, on Saturday, Feb. 24, 1900. Carolyn, beloved child of the Rev. J. N. and Mary Lewis of Lexington, Ky.

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DOG DECIDED HIS OWNERSHIP. Magistrate Left It to Him to Settle and He

Jacques Carpentier, a druggist of 2284 Eighth avenue, was summoned before Mag-trate Olmsted in the Harlem police court vesterday by James McGuire of 177th street and Fort Washington, and who asserted that Carpentier had in his possession a French pood on named "Prince" which had been lost last becember. The poodle, McGuire said, was a pet of his daughter who had died in October, and had been lost by his coachman. Mrs. McGuire saw Prince at the Dog Show in Madison Square Garden.

Carpentier said he had bought the dog in November from a customer whose name and address he didn't know. While he was talking that dog tried to jump from his arms to Mrs. McGuire. Magistrate Olmsted ordered Carpentier to stand on one side of the court room wind the McGuires on the other and had the dog let loose. Prince went up to Carpentier, sniffed at his feet and then ran to Mrs. McGuire and tried to jump in her arms.

Carpenter was unwilling to give up the dog. Eighth avenue, was summoned before Mag -at his feet and then ran to Mrs. Mediate tried to jump in her arms.

Carpentier was unwilling to give up the dog. but when he was threatened with arrest for having in his possession stolen property he said McGuire could have the beast.

THEMARCH CENTURY

idividual of Dr. Mitchell's works of fletic One who has read the manuscript says "i is an epitome of the science, culture, and common sense of the nineteenth century." There are more good stories told in it than

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O'MEARA'S Talks With Napoleon.

Henri de Regnier and His Wife Arrive. Abcard the storm-delayed steamship La vesterday from Havre, were Henri de Regnier.

the French poet and novelist, and his wife

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Normandie of the French line, which arrived 50°C,-Man With the Hoe, Jack Harkaway, Tom yesterday from Harra was H. John arrived Jones, Heyarth's Pictures, PRATT, 161 eth av

also a poet. They were met at the pier by J. H. Hyde of the Equitable Life Assurance Society, who took them to his home in East Fortieth street. M. Regnier will give a course of lectures at Harvard University on French poetry and literature. He will lecture later at the other chief colleges east of the Mississippi. Supt. Maxwell Better.